

## GALLERY AND CHANCEL ORGANS

Few churches can boast of housing two historic organs the caliber of those at St. Mary's. The contract for the **gallery organ** was signed with the **Carl Barckhoff Organ Com-pany of Salem, Ohio** in 1885. The organ was delivered to the church in 1890 and in-stallation was completed on November 29, 1890. The cost was around \$6,000. The new organ was dedicated a week later by Professor Isaac V. Flagler, the organist of First Pres-byterian Church in Auburn. "A large and well drilled chorus under the direction of Sam F. Reynolds rendered appropriate music. In the morning, a Solemn High Mass was sung. The sermon was preached by Father Dougherty." So reads the bulletin entry of that week!

Around 1957, the whole organ underwent cleaning and repairs. At that time the original large bellows and pump handle were eliminated and replaced with three smaller bellows, one for each of the divisions. New walk boards were installed, many made from remains of the original bellows. The façade pipes were fitted with new tubes to get wind from the Great wind chest. In 1979, A. R. Strauss from Ithaca was contracted to maintain the or-gan. Restoration included mechanical work, tonal restoration and regulation.

It is often said that the Barckhoff Organ in Saint Mary's, Auburn is a twin to the Barckhoff Organ in Saint Joseph's Church, Lancaster, PA. The web site of Saint Joseph's in Lancaster refers to the Saint Mary's Organ in Auburn. However, the two organs are not identical twins: some stops are different.

St. Mary's – Sw. Oboe/Bassoon 8' is the only Swell reed.

St. Joseph's also has a Sw. Cornopean 8'

St. Mary's – Ped. has an additional Flute 8'

which is absent in the St. Joseph's Organ.

St. Mary's – Gt. Doppelflute 8'' is Melodia at St. Joseph's

St. Mary's – Sw Open Diapason 8', Geigen Principal 8', Salicional 8'  
is Open Diapason 8', Salicional 8', Aeoline 8' at St. Joseph's

The organ cases are exactly the same, except the ceiling at St. Joseph's is low enough so that the longest pipe of the central tower has been cut to fit. St. Joseph's façade is beauti-fully stenciled. St. Mary's façade lost its colorful Victorian stenciling years ago. In the 1950's the façade pipes were bronze color and, after a fire in the church, the pipes were painted their present beige when the church interior was updated in the 1960's.

STOP LIST of the **1890 Carl Barckhoff Gallery Organ** of Two Manuals and Pedal of 29 ranks

### Great:

16' Open Diapason  
8' Open Diapason  
8' Dulciana  
8' Doppel Flute  
8' Gamba  
4' Flute Traversal  
4' Principal  
2' Twelfth  
2' Fifteenth  
III Rank Mixture  
8' Trumpet

### Swell

16' Bourdon  
8' Open Diapason  
8' Geigen Principal  
8' Salicional  
8' Stopped Diapason  
4' Fugara  
4' Flute Harmonic  
2' Piccolo  
III Rank Cornet  
8' Oboe/Bassoon  
Tremolo

### Pedal

16' Open Diapason  
16' Bourdon  
8' Flute  
8' Viola Cello

### Couplers

Swell to Great  
Swell to Pedal  
Great to Pedal

When A. Richard Strauss of Ithaca began to maintain the Barckhoff Organ in 1979, the **first Garrett House Chancel Organ** was moved to St. Mary's. This 1884 Garrett House organ was built for the first Masonic Temple building in Ithaca. When that building was torn down around 1926 and replaced by the present Temple, the Garrett House organ was moved to the converted house which served as the Odd Fellows (I.O.O.F.) lodge. Organ builder Richard Strauss obtained the organ when the Odd Fellows disbanded, and it served as a "fill in" instrument at St. John's Episcopal Church in Ithaca during construction of that parish's present organ in 1966-67. The Garrett House Organ had been extensively rebuilt, and was installed temporarily at one or two other locations before coming to St. Mary's in 1979 as a chancel organ where it had remained until 2006.

A concert of music performed by George E. Damp and David Jackson on the 1890 Carl Barckhoff Organ and the 1884 Garrett House Organ is available on CD. *Organa Dupla* can be purchased at the parish office.

The **current chancel organ** at Saint Mary's was built in **1872 by Garrett House** of Buffalo, New York and was first installed in Holy Family Church, Auburn, NY. When Holy Family installed a Tellers Organ in 1923, the Garrett House Organ eventually ended up at St. Patrick Church, Aurora, NY. Having fallen into a state of considerable physical neglect during the Aurora years, the organ was moved to Community Wesleyan Church, Horseheads, NY in 1977. For the next three years, the organ was lovingly restored by David Fedor, David Jackson and his father Alford Jackson. The restoration work involved the replacement of missing carvings, the refinishing of the case, replacing broken trackers, and even building a bench for the organist. In 1980, a dedicatory organ recital was given at this site by David Fedor and David Jackson.

When a new church sanctuary was being considered for Community Wesleyan Church of Horseheads, the organ was moved by Richard Strauss, with the help of his colleague David Talbot, to First Presbyterian Church, Ithaca, NY in 2003. There it was refurbished (a new blower) and slightly expanded (the previously incomplete ranks of the 4' flute and the Pedal '16 had been extended to be full compass stops). The organ served as the temporary chancel organ, while the main 1969 Austin organ was being reconstituted. The Garrett House organ then became the chapel organ until 2006 when it was determined to reuse the chapel space for other purposes.

In 2006, through the efforts of David Correll, St. Mary's Choir Director at that time, the 1872 Garrett House organ was moved from First Presbyterian Church, Ithaca, to St. Mary's Church, Auburn, NY where it replaced St. Mary's 1884 Garrett House chancel organ, which had been installed in 1979. This 1884 Garrett House Organ is currently in storage at Tyburn Academy of Mary Immaculate, Auburn, NY.

**STOP LIST of the 1872 Garrett House Chancel Organ of One Manual and Pedal of 8 ranks**

**Manual** (four octaves + 5: C to g3)  
 8' Open Diapason                      4' Principal  
 8' Melodia (only to tenor C)        4' Flute  
 8' Viola D'Amour                      22/3' Twelfth  
 2' Fifteenth

**Pedal** (flat board – two Octaves: C to c)  
 16' Bourdon  
 Pedal coupler

Entire organ is under expression.